The Department of Music of The University of Alberta

WORKSHOP CONCERT

Monday, January 27, 1969

12 noon — Convocation Hall

Serenade Espagnole, Op. 20, No. 2 — A. Glazounov
Sylvia Mastalish, violoncello
Claude Kenneson, accompanist

Concerto in A minor, Op. 54 — Schumann
Allegro affectuoso
Delbert Thurston, piano
Tess Middleton, accompanist

Trio Sonata, Op. 1, No. 1, in F major — Corelli
Grave
Allegro
Adagio
Allegro
Hellwig von Koenigsloew and Thomas Rolston, violins, Claude Kenneson, piano

Pastoral — Vincent Persichetti
Presto — Haydn
Maureen Bray, flute, Patrick Morrison, oboe, Terry Hughes, clarinet
Leonard Stubel, French horn, Lois Samis, bassoon

Concerto in D major — Haydn
Allegro moderato
Joan Bosmans, violoncello
Marjorie Montjoy, accompanist

Children's Corner — Debussy
Dr. Gradus ad Parnassum
Jimbo's Lullaby
Serenade for the Doll
The Snow is Dancing
The Little Shepherd
Golliwogg's Cake-walk

Four Piano Blues — Copland
Freely poetic, Soft and languid, Muted and sensuous, With bounce
Judith Short, piano

Argwohn Josephs — Hindemith
Ruhe Süssliechen — Brahms
Wie soll ich die Freude
Anne-Marie Swanson, soprano
Lorraine Ambrose, accompanist

Quintet, Op. 114 (Trout) — Schubert
Allegro vivace
Andante
Scherzo
Andantino
Allegro giusto
Broderyck Olson, violin, Ernest Kassian, viola
Lois Upright, violoncello, Marjorie Montjoy, double bass
Kenneth Murdoch, piano

Next concert in this series: Monday, February 3, at 12 noon in Convocation Hall